

# THE GREYHOUND

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Established 1927

Loyola College  
Baltimore, Maryland 21210-2699

## BATTER UP!



Greyhound Photo/George Miller

Loyola baseball is one of many sports in which the Greyhounds are proving successful. Following in the footsteps of the Lax 'Hounds are womens' lacrosse, baseball and golf, all having good seasons. Here, Darren Rappa winds up against Johns Hopkins. Catch up on all of the Greyhounds on pages 9 and 10.

## Scheye proposes shift of Activity Period to 4:15

by Linda Cronin  
News Editor

Dr. Thomas Scheye, provost and academic vice president, has proposed that activity period, now held from 12:15-1:30 p.m., be moved to 4:15-5:30 p.m.

"The question is not settled," said Scheye. "I want to have genuine negotiation. If the students are open, I will be open."

According to Scheye, the proposal "is intended to relieve pressure on available classrooms" which will result when a number of rooms are converted into faculty offices.

Scheye also feels that "the late afternoon hour is not especially popular with undergraduate classes; scheduling activities at a time already associated with recreation may increase attendance."

Scheye recognized in his memo that there were problems with this proposal and said that in talking with students "real problems were raised."

posal.

"I have not heard from a single student who liked the proposal," said Hartman. He explained that many students have voiced their concerns to SGA Vice President for Student Affairs Heather Cavanagh, and said many of the "most active clubs" have sent letters directly to Scheye.

Students have indicated that this new activity period would interfere with work, especially off-campus jobs. One commuter student said that the new time would have students who could or did stay for activity period leaving in the middle of rush-hour.

Maria Schissel, president of the Environmental Awareness Club, said there are "not strong enough reasons or arguments to switch. I think it would just create more confusion and problems."

Hartman said many of his concerns about the proposal dealt with commuters' problems, athletic conflicts and the scheduling of classes during the Activity Period.

Graduate classes will be scheduled during this time causing faculty members to miss activities. Many parking spaces require that cars be moved by 4 p.m. Intramural sports would not have to compete with intercollegiate sports which often hold practice in the afternoon.

Undergraduate classes scheduled for the Fall Semester for 4:15 will run at that hour, according to Scheye's proposal. At this time classes are not scheduled for 12:15 p.m. but as classes are added to the schedule during the registration process the 12:15 time period "will inevitably look attractive."

He also indicated that special events scheduled for 12:15 would not be affected, but "departments which are now planning for fall, should begin to think about beginning at 4:15."

SGA President John Hartman said "The Executive Council did not like the idea." He said that the Council will send a letter to Dr. Scheye this week, stating the reasons for their opposition to the pro-

## Events planned for R.A.C. week

by Lisa Joseph  
News Staff Reporter

The Resident Affairs Council will be sponsoring its first annual RAC Week at Loyola this week.

RAC Week is a series of events scheduled for all students to enjoy. Miriam Klaus, president of the RAC, said "We want to give something back to the students. RAC Week is held to provide fun things for students to do."

The week begins on Monday, April 2 with RA Appreciation Day. During this day, each residence area will honor their RA in some way that has been coordinated by the area RAC reps.

On Tuesday, April 3, a picnic will be held on the Maryland Hall Quadrangle during Activity Period. Hot dogs, sodas, and potato chips will be available. The RAC will also be holding its annual logo contest. Prizes will be given to the person who designs the logo that the RAC will

use next year.

On Wednesday, April 4, the RAC has rented a theatre at the United Artists Harbor Park Cinemas. The movie that will be featured is "Driving Miss Daisy" and it will be open to all Loyola students and their guests.

On Thursday a night of comedy is scheduled at Johns Hopkins University.

On Friday, the movie "Look Who's Talkin'" will be shown outdoors on Butler Field.

On Saturday, the RAC has scheduled a bus trip to Washington D.C. The bus will leave Maryland Hall at 12 p.m. and return by 8 p.m.

The week will be concluded on Sunday with the Fourth Annual Charleston Picnic and Concert.

The week-long celebration is the biggest event that the RAC has ever sponsored. The activities scheduled are a result of planning on the part of the RAC Executive Board, the RAC Representatives, and the students. Russ Bradley, associate dean of students, acted as moderator.

The sixty-four RAC Representatives were responsible for getting student feedback about what type of events they would like to see coordinated. The five Resident Area Presidents and the RAC Executive Board then planned the events to be held for the week.

"There was a great amount of student input," said Klaus. "What we want to do is build up a sense of unity among students through the week's activities."



Greyhound Photo/Dana Schwartz

The new Student Government officers were sworn in last week in an inauguration ceremony. See story, page 3.

## Senate voices concerns about Grady House

by Leah Kiehne  
News Staff Reporter

Based on the increased upperclassmen demand for housing in Garden Apartments, the Student Senate decided Thursday to respond negatively to a letter sent by Jeff Klug, assistant Director of Student Life, asking them to support the establishment of Grady House on the first floor of Building D.

While the Senate felt that specialized housing was a plus if planned properly and students displayed interest, they did not feel that Grady House warranted forfeiting two prime apartments.

"It's a good idea, but don't take Gardens. If someone truly wants to be a part of Grady House, they'll live anywhere. Why not set it up in Wynnewood?" said Head Senator, senior Steve Gempp.

Because Grady will foster the abilities of future student leaders, residents previously holding a leadership position within the Loyola community are eliminated from consideration. "I have a problem already with something that starts out stating what you can't do," said Gempp of the letter sent to students which described the House.

Gempp noted Student Life's poor planning of the House. Current residents of the first floor of Gardens D were not notified personally of the location of Grady House or their guaranteed option to reassign to another Gardens apartment during housing selection until after notification of Grady's location appeared in *The Greyhound*.

The Senate feels that disruption of roommate groups is sure to result from the late distribution of nomination forms for student admission into Grady. Most students have already formed roommate groups. Because notification of admission into Grady does not occur until one day before general housing selection, either the unsuccessful nominee will be without otherwise chosen roommates or the group who loses successful nominees will not meet the requirement of a full roommate group and thereby lose seniority in the housing process. Early planning could have diminished these consequences.

The possibility of reducing the mandatory meal plan of sophomores living in suites was also discussed at the Senate

meeting held Thursday, March 29. The proposal would present students with the option to decrease their meal plan by a third of the current amount. Because suites lack kitchen tables and chairs, Senator Brett Scola said Bill Egan, Director of Marriott Food Services, did not wish to promote the use of living space as an eating area. But the Senate recognized some students unwillingness to finance the meal plan.

With the establishment of alcohol and drug free housing, the need to review the current Alcohol Policy defined in the handbook was recognized. According to the Senate, inconsistencies in the policy need to be ironed out. Presently, most of the policy is implied. The handbook fails to clearly outline what students can and cannot do.

*"The only thing we've been able to do is what the administration has wanted us to do... I'm totally frustrated."*

-Brett Scola

According to the Senate, next year students will find more recreational equipment available to them. Fifty thousand dollars has recently been donated for as yet undecided Garden recreational equipment. Volleyball pits and basketball courts have been approved for Ahern and McCauly. Neighbors in the surrounding community asked that the nets be taken down during the summer to discourage non-student use.

At the close of the meeting, Freshman Senator Dawn Mercadante recognizing the silence within the SGA concerning the administration's decision to decrease the hours students could be seen at the Counseling Center, suggested Senators attend the upcoming Forum so a well-informed Senate could discuss the matter at their next meeting.

Although proud of their accomplishments after only a two year existence, the Student Senate continues to search for an identity and the power needed to institute change at Loyola.

Two years of exploration and organization have boosted group confidence, they plan to exhibit in their increased involvement in implementing policy changes. "Next year's Senate will be a stronger, more vocal, more active group that students and faculty will come to, knowing we have the power," said Alessandrini.

This year, the Senate recognizes that a lack of defined direction weakened their power. At times they have relied too heavily on administrative guidance, sometimes leading to ineffectual decision-making. "The only thing we've been able to do is what the administration has wanted us to do... I'm totally frustrated," said student Senator Brett Scola during last Thursday's meeting.

Aware of this shortcoming, Gempp directed his energy toward providing a focus for the Senate. "It's taken a long time to realize that we can affect people, but we've started to develop a direction. If I can leave with the Senate having a direction, I've reached my goal."

*"Next year's Senate will be a stronger, more vocal, more active group that students and faculty will come to knowing we have the power."*

-Terre Alessandrini

"I've planted a seed that will be really big. They already know they can do it," Gempp said.

According to Gempp, the Senate was founded two years ago when the Student Government rewrote their constitution based on the United States' Constitution. Before the rewrite, the entire government relied on one body for its entire decision making process. The old government's system of discussing issues on Monday and voting on Wednesday proved ineffectual, because students were not adequately represented.

The reformulated constitution divided the power within the government, creating a checks and balances system. The Student Senate represents student

opinion in the decision making process affecting school policy, according to Gempp who spends an average of six hours a week working with the administration.

Discussion within the Legislative Assembly addresses small but necessary issues like speed bumps as well as larger issues ranging from housing to recreation.

"Although most of the administration seems to equate us with the Residence Affairs Counsel, I see us as more equal to the Executive Counsel," said Gempp. Gempp felt that no correlation between the RAC's planning of social events such as dances and the Senate's discussion of policy such as whether or not to move activity period existed.

*"As a Senator, I want to help students more, more than planning social events will."*

-Heather Glynn

Senator-elect Heather Glynn who currently serves as a RAC representative commented, "As a Senator, I want to help students more, more than planning social events will." Glynn looks forward to becoming an active part of the Student Government. "I always had an opinion, but didn't know what to do about it, now I know what to do with it," she said.

But it's not enough to make discussions for the student body. Uninformed students can't offer opinions on policies they are not familiar with. Senator-elect, Ann Husk, hopes to increase student awareness next year. "They (the administration) keep a lot quiet. Students are ignorant about what's going on. It's our responsibility to inform them," she said.

Although not in the Senate, students should recognize the importance of their opinion. Students and faculty are encouraged to air complaints and compliments at the meetings held every other Thursday during activity period. Presently few non-senators attend, but Gempp plans to one day transform the meetings into a forum.

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Worth Saving.

Earth Week is coming up! This is a chance for everyone to get involved in the future of our world. This traditional event will be celebrated nationwide, and is explained in a column on page 4.



# NEWS

## Weekly Calendar

of on campus events that are free and open to the public.

### TUESDAY

April 3  
"The Text and the Image"  
Lecture on electronic media  
10 a.m., McGuire Hall

Campus Bowl  
12 p.m., upstairs cafeteria

### WEDNESDAY

April 4  
Leggie's  
coffeehouse  
9 p.m., upstairs cafeteria

### FRIDAY

April 6  
Look Who's Talking  
Movie  
10 p.m., Butler Field  
SGA

### SUNDAY

April 8  
Look Who's Talking  
Movie  
7 & 9 p.m., McGuire Hall  
SGA

The Greyhound welcomes contributions to the **Weekly Calendar**. All events should be on-campus, free and open to the public. The deadline for all entries is every Wednesday at 12 noon before publication date. All entries should be addressed to: News: Weekly Calendar. Entries should include the title of the event, the location, date, time, name of the sponsoring organization and a phone number.

## Campus Bowl

The matches scheduled for last Tuesday were cancelled. Those teams will compete today, April 3, with the first match started at 12 in the upstairs cafeteria. The teams that will compete are Hensings Team vs. Decker's Team, Ninja Bognaski's Team vs. Seitzinger's Team, and Ashton's Team vs. Carmody's Team.

## Racial conflicts plague campuses

(CPS) Three years ago, when Mike Turner was a freshman at Slippery Rock University in Pennsylvania, another student in his dorm refused to use the same shower stall as Turner because Turner is black.

After recovering from the initial shock, Turner simply made sure to use every shower in the dorm bathroom.

"These are the kinds of things minority students have to deal with all the time," said Turner, now in the student government and active in minority recruiting. "I think I've grown from it."

At most predominantly white campuses, however, there aren't enough Mike Turners who choose to face the dispiriting meanness of classmates, loneliness, isolation and seemingly crushing debt that go along with being a minority student.

"Colleges are caught in a Catch-22," says Dave Merkowitz of the American Council on Education (ACE), a Washington, D.C. based group that represents college presidents. "They're trying to increase minority enrollment but the fact that it's low (now) is a disincentive for minorities to go there."

*"We tell the students that they're going to run into racism. A university or college is no different than the rest of society."*

-Elve Everage

In a January report, ACE, after reviewing data over a 13-year period, found that the percentage of black high school grads enrolled in college fell from 40 percent in 1976 to 30 percent in 1988. For Hispanics, enrollment went from 50 percent to 35 percent over the same period.

For middle-income blacks, the college participation rate for high school graduates went from 53 percent in 1976 to 36 percent in 1988. Corresponding rates for Hispanics were 46 percent in 1988 compared to 53 percent in 1976.

"Every college in the country is having trouble attracting and recruiting minorities," said James Spear, executive assistant to Florida Atlantic University President Anthony Catanese.

The failure is not for lack of trying.

Eight out of every 10 administrators polled by ACE said they directed "a lot" or "some" efforts to attract and retain minority students during the 1988-89 school year.

Yet only a paltry one in four said minority enrollment had actually gone up.

At the University of Wisconsin-Madison (UW), for instance, the number of minority students dropped from 252 in fall, 1988 to 245 last fall, despite an elaborate "Madison Plan" to

double the enrollment of black, Hispanic and American Indian students.

Penn State, plagued by rash of racial incidents in 1988, the number of black students dropped in 1988 for the first time in seven years, even though overall minority enrollment increased.

Money also seems to be a big reason, Thomas Mortenson of the American College Testing (ACT) Program said in a report released the first week of March.

The growing emphasis on student loans over grants is driving low-income students, who more often than not are minorities, from higher education because low-income people generally are less willing to risk taking out a loan, Mortenson said.

Mortenson's study says that, between 1966 and the late 1970s -- when grant assistance expanded greatly -- college enrollment of disadvantaged students also increased.

But since 1988, loans have become the predominant form of student aid, helping to negate 40 percent and 50 percent of those gains in low-income student enrollment, Mortenson reported.

Schools are trying to solve the problem by offering special scholarships. Florida Atlantic, for one, announced March 8 that it would give free tuition to 43 black students -- up from this year's 28 scholarships -- who meet admission standards.

Loneliness and isolation can also lead many minorities to stay away from predominantly white campuses.

"The needs of minorities aren't being met, from providing the right hair care products to church services," agreed Slippery Rock's Collins.

Out and out racism, however, seems to be the biggest deterrent to minority students thinking about enrolling at a predominantly white campus.

At Turner's Slippery Rock a pre-dawn fight Feb. 11 between black and white students, followed that night by a cross-burning in front of one of the black students' off-campus apartment, already has scared away some minority high school seniors who were going to enroll next fall.

"Some (applicants) have indicated they're not coming," admitted admissions director Dave Collins. "We've talked with every minority applicant we've been able to reach. One father indicated that his son would (instead) attend a predominantly black school."

*"The needs of minorities aren't being met, from providing the right hair care products to church services."*

-Dave Collins

Wisconsin's careful "Madison Plan" got off track after a well-publicized frater-

nity party in October, 1988, eight months after administrators announced the plan, at which pledges wore Afro wigs, painted their faces black and sold their services in a fundraising "slave auction." The incident created a storm of criticism of the university.

This school year racial hostilities have cropped up in varying forms at the universities of Nebraska-Lincoln, Arizona, Illinois at Champaign-Urbana, Washington, and Brown, Bradley, Duke, Purdue, Marquette, Colorado State, Pennsylvania State and Villanova Universities, Cal State-Sacramento, Cabrini and MacMurray Colleges, and State University of New York-Oswego, among others.

At Iowa State University, where racial tensions spurred students to orchestrate and "anti-hate" march Feb. 23, recruiters are telling the truth and hoping for the best.

"We tell the students that they're going to run into racism," says Elve Everage of ISU's admissions office. "A university or college," he says, "is no different than the rest of society."

College officials even worry that acts of intolerance on other campuses can subvert their own efforts.

White students at the University of Florida in Gainesville, for example, proposed establishing a "white student union" -- which at other schools has been circumstantially connected to the Ku Klux Klan -- to protest what an organizer said were "unfair" opportunities for minority students.

Down the coast at Florida Atlantic, the incident caused "rumblings," and administrators rushed to offer assurances that extra scholarships for minority students would not displace any white students.

Scholarships and anti-racism sensitivity seminars, however, may not be enough to salvage failing minority recruitment programs, say Daryl Smith, an education professor at Claremont Graduate School in California who recently completed a study of colleges' efforts to diversify their campuses.

"As long as you say to people 'We're not changing, but you can come,' we won't be successful" in attracting minorities to campus, Smith said, adding that administrators "need" to put equal emphasis on developing teaching and assessment methods and courses that encourage diversity.

## Tuition rates go up again nationwide

(CPS) Even as schools around the country announce hefty new tuition hikes for next year, tuition won't rise as fast during the rest of the 1990s as it did the past decade, a new study predicts.

"There are many favorable things happening all at once" to keep tuition from rising sharply, said economist Carol Frances.

Frances cited slight increases in state appropriations for public campuses and in public support for financial aid. In addition, most institutions have almost finished raising their faculty members' salaries to levels that are competitive with private industry.

"The rate in year-to-year change (in tuition) peaked in the 1980s," Frances said. "If you look back, the slowdown in state funding in the early 80s is when tuition increased so rapidly."

Frances, who conducted the study for the American Association of State Colleges and Universities, the American Association of Community and Junior Colleges, the American Association of University Professors and the Association of Urban Universities, predicts yearly tuition increases of about 7 percent during the next few years.

Tuition hikes averaged 12 percent annually in the early 80s and have dropped to about 8 percent in the last three years, she reports.

"Neither student aid nor family incomes kept pace with rising college costs in the 1980s," added the College Board's annual report, "Trends in Student Aid."

"I think the education people who are running the institutions are extremely concerned about the costs of education and are trying to keep students from having to borrow," Frances said.

Even so, while many campuses boast their tuition hikes for the 1990-91 year are the lowest in 15 years, students at most schools can still say they pay a lot more for college than their predecessors.

For example, students at Loyola University in New Orleans will pay 216 percent more in 1990-91 than did students who attended in 1983-84. Similarly, students who attended Duke University in 1979 paid \$4,230 annually, compared to \$12,800 for the 1989-90 year.

## Community Notes

**Community Notes Policy:** As a community service, *The Greyhound* will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Notes. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

### YEARBOOKS ON SALE

The great rush is on! Hurry and purchase your 1990 Evergreen Annual Yearbook before the order is filled. Payments of \$20 can be made in the Fastbreak area between 11-2pm from Monday, April 2- Thursday, April 5.

### AMERICAN CATHOLIC SPRING MEETING

The American Catholic Historical Association will hold its annual spring meeting Friday and Saturday, April 6-7. Spalding University Professor of History, Thomas W. Spalding, will be the keynote speaker at Friday night's banquet addressing the topic of "John Carroll: the Jesuit." For more information or to register, call the History Department, ext 2326.

### "THE MADWOMAN OF CHAILLOT"

The Evergreen Players are sponsoring performances of "The Madwoman of Chailot," a Jean Giraudoux production directed by Christian Garretson-Burt on March 29, 30, 31 and April 5, 6, 7 at 8 pm and on April 1 & 8 at 2 pm in McManus Theater.

### LOYOLA COLLEGE STUDY TOUR

An 18 day tour of Italy, Malta and Sicily will be conducted under the auspices of Loyola College July 15 to August 1, 1990. Concentrating on history, art, culture and religion, the tour will include Florence, Rome, Pompei, Sorrento, Malta, Taormina, Agrigento, Palermo and other sites. Total cost from New York is \$2695. For itinerary and further information contact Dr. Webster T. Patterson at ext. 2219. Deadline for reservations is April 5.

### PEER SUPPORT OPEN HOUSE

The Peer Support System will hold an open house on Tuesday, April 3 from 4:30 to 6:30 pm in Charleston 22D, (The Commons) Stop by and find out about the program. All are welcome!

### PEER SUPPORT HOURS

The Peer Support Team will be available in Charleston 22D Monday-Thursday 7-10pm, Thursday 12:15-1:15, and Saturday and Sunday 2-5 pm.

### ENVIRONMENTAL AWARENESS MEETING

There will be an Environmental Awareness Meeting on Thursday April 5 at 12:15 in Knott Hall 05.

### HAZARDOUS WASTE TALK

The Environmental Awareness Club will be sponsoring a talk, "Hazardous Waste: Regulations of the Environmental Protection Agency," presented by Jerry Vorbach on April 9, from 8:30-9:30 pm in Knott Hall 05.

### RAPE AWARENESS TALK

On April 25 at 11:30am Health Services will host a reception in McManus lobby for faculty, staff, administrators and students prior to a talk by Beverly Burke, WMAR-TV channel 2, at 12:20 pm in McManus Theater. The subject of her talk will be date rape and sexual assault with statistics on college campus and highlighting risk reduction strategies.

### GALLERY TALK

On Tuesday, April 3 at 6:00 p.m. in the Loyola Art Gallery, artist Jenni Lukac will present a Gallery Talk. It is free and open to the public. All are invited to hear her speak about her work currently exhibited in the Gallery.

## Counseling Center forum

A forum will be held on April 5 at 12:15 in Maryland Hall 200 to allow students to voice their concerns over the cuts in the Counseling Center's services. Dr. Thomas Scheye, provost and academic vice-president, Dr. Donald Czapski, director of the Counseling Center, and members of the psychology department will address the students' questions and concerns.

## Classified Ads

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The cost for a classified ad is \$2.00 for 30 words or less per issue. Anyone interested in placing a classified ad in *The Greyhound* should send a check or money order and the information as it should appear to:

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# NEWS



The new class presidents were sworn into office last week.

Greyhound Photo/Dana Schwartz

## New officers sworn in for '90-'91

by Kim Hitzelberger  
Editor-in-Chief

The relationship between authority and responsibility was stressed in the SGA Swearing-In Ceremony held last Tuesday in McGuire Hall.

"The most important thing is that student leaders begin to understand the relationship between authority and responsibility," said Provost Tom Scheye in an introduction to the ceremony. "If you want authority, you must accept responsibility."

Scheye said Loyola is still very young and undefined. "We need your good ideas, hard work, authority and responsibility," he said. "[The administration] is open. We may not look that way, but give us a chance."

Scheye also stressed the importance of maintaining a high Q.P.A. throughout any student's college career. "Student

leaders must be leading students first," he said.

Outgoing SGA President Chet Krayewski addressed those about to be sworn into office, saying "Remember to always keep focused. You are at Loyola primarily for an education, one that is holistic in nature -- one of the body, mind and spirit. Make priorities and objectives to keep you on the successful path you have tracked so far."

"In assessing the state of Loyola College in 1990," said Krayewski, "one important point stands out. That is the continuing effort of administration to give more responsibility to students." He said this effort "gives the SGA the ability to assume new rolls and be able to voice the concerns and worries of their fellow students."

Krayewski finally thanked Mark Broderick, director of student activities, and Susan Hickey, dean of student life,

and wished the new SGA officers "the best of luck."

Incoming SGA President John Hartman next spoke to all of the new officers. He said, "We all have ideas. If they mill around in our heads for awhile, if they make sense, if they're possible, they become challenges to us."

"We are not here to lead the Loyola student body, but to serve them," he said. He also thanked his freshman year quad for their support and inspiration.

The officers stood and took the SGA Pledge: "I, [name] solemnly undertake to actively assist the administration, the faculty and the student community of Loyola College. I will perform my duties honestly, and with appropriate vigor, so help me God."

Hartman concluded, "This oath is a promise to ourselves and others that we are not going to be afraid of the challenges that lie ahead of us."

## APPLICATION FOR THE GREYHOUND

We need production assistants, circulation directors, columnists, artists, photographers, staff writers, assistant editors, typists and lots of help. Create your own hours, build up your resume, meet great people and have an awesome time...working for *The Greyhound*!

Fill out this simple application and drop it off in Wynnewood room T4W, or just call Kim or Amy at extension 2282. If you've got something to say, want to make a difference or just need a hobby, *The Greyhound* may be just what you're looking for!

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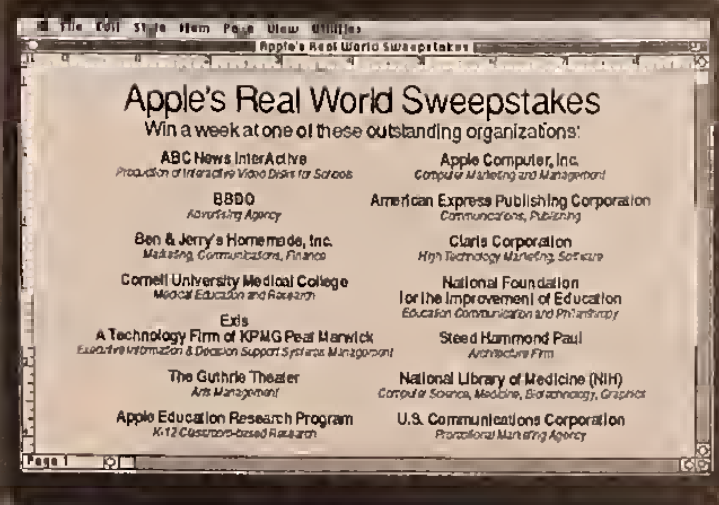
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# EDITORIAL

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## Activity Period should not be changed

Activity period is a time when no classes are scheduled so that the majority of students and faculty members may take advantage of the many activities on campus. Having it in the middle of the day not only provides students with a break from back to back classes, but finds the highest number of students on campus. Changing this to a late afternoon time period would have exactly the opposite of the desired effect, and would decrease student involvement at Loyola.

One of the main concerns with changing the time of Activity Period is that commuters would be greatly inconvenienced. Not only would they have to move their cars off of the streets by 4 p.m. (into nonexistent legal spaces), but they would be forced to either return to campus or schedule their classes for later in the afternoon. Those who hold afternoon jobs would be forced to give up their involvement in any club that met only during the period.

Residents would also be forced to return to the main part of campus in order to participate in any activities. After a long day of classes, the last thing most people want to do is return to a classroom for a meeting. Late afternoon classes are not popular for the same reason late afternoon activities would not be: students like their afternoons free.

In his proposal, Dr. Scheye said that moving the period to 4:15 would free classrooms so that more offices could be created. Of course, the new Activity Period would have classes scheduled during it so that not everyone would be free at the time, but the faculty would get their new offices.

When the idea of moving the Activity Period to the late afternoon was proposed a few years ago, it was quickly vetoed by the students for the same reasons it is criticized today. Sacrificing the quality of activities is no way to solve a problem.

## Competition, not money

Joe English

We are continually being reminded of the inefficiency and ineptitude of our public education system. A system which should be the source of knowledge and inspiration for American children and young adults. The National Education Association (NEA) has addressed the problem by demanding more money, but the fact is that we already spend \$5000 per child in this country and have not nearly gotten our money's worth. The public school system has deteriorated to such an extent that Secretary of Education Laura Cavazos recently said that "we are in danger of becoming the world's only fully industrialized Third World nation." You would think that such a devastating prospect would encourage radical suggestions for improvement. Unfortunately, we only hear that hollow request for more money.

It seems that the same people gather to solve our education problem and each time they come up with the same predictable, monotonous results-- our system is not where it should be, we need to concentrate more on math, science, english, etc... then everyone leaves only to return about a year later to re-evaluate the same problems.

The solution, however, is not more money. We spend more per capita on education than all but two industrialized countries. The problem is in the schools themselves. Without competition, our public schools are going to continue to grind out the same faulty products for which they have become infamous. Competition would eradicate much of the present inefficiency stemming from an undesired sense of security. Even Al Shanker, president of the second largest teacher's union, has argued that competition is essential to success. The root of our education woes lie primarily in this lack of an incentive to improve.

Considering the static incompetence of our education system, it is not surprising to find that only 3-6 percent of America's 17 and 18 year olds are able to write an essay of several pages or solve a two-step arithmetic problem, and that only 20 percent can write a one or two paragraph letter expressing a coherent idea.

How could any education system be unable to teach such basic and necessary skills? Consider the reading test issued by the state of Michigan in October. One of the questions asked:

"Does feeling well help to tell about feeling jealous?" and another: "Is wishing you were invited to a party instead of a friend an example of caring about someone?" Later in the test the student must read a story and then respond to the question, "How do you know that the person telling the story is a girl?" The answer is by looking at the pictures. This whole test is nothing but an attempt to determine the particular feelings and values of the child and in no way evaluates the student's ability to read.

When these schools are not administering inane tests they are engaging in the highly undesirable task of teaching certain morals and beliefs. Our children leave grade school having been lectured on sexual practices, which they should not yet be aware of, while unable to write coherently or do basic math.

This inversion of priorities is at times quite pronounced. The absurdly slanted efforts of our education system is evidenced in a report by the New York State Education Department which criticizes our schools for being systematically elitist. In this report, the Constitution is referred to as "a seriously flawed document" useful only in "articulating and aggregating interests of the rich and powerful." From this premise the state recommends a curriculum designed to teach social equality. While our children waste away their learning years not learning, the education department is worried about calling the Mexican War the American-Mexican War. Even science and mathematics roust be taught with cultural references because otherwise, the report maintains, "the subtle message is given that all science and mathematics originated within European cultures."

This politicization of the schools would not be so rampant if competition were encouraged. Schools would be forced to teach the skills which need to be taught or they would go under like all faulty businesses. Our grade schools would not become mediums through which secular purists can systematically expunge from textbooks all references to religion, creation, or a diety for fear of offending a non-believer while pounding home an ethic of sexual freedom which must be at least as offensive to a believer. This sort of indoctrination would have little place in a school which must teach or be closed.



## Earth Day 1990 eagerly anticipated

Through the hard work of Loyola's Environmental Awareness Club and with the help of the Loyola administration, our college will participate in Earth Week, 1990.

The phrases "Earth Day" and "Earth Week" have already become common in the print and broadcast media. However, many people still do not know what Earth Day is all about. The objective of Earth Day, April 22, and the weeks leading up to it, is to organize a massive worldwide demonstration of concern

Hank Thurow

for the global environment. Thousands of events, from elementary school recycling drives to rallies of hundreds of thousands of people, will be taking place across the country and around the globe. If successful, Earth Day 1990 will create the political momentum necessary to achieve ambitious goals, including a sustainable society built upon the efficient use of renewable energy and recycled resources, human health, dignity, social justice, biological diversity, cultural pluralism and a respect for nature.

As we kick off the "Decade of the Environment," Earth Day will be celebrating its 20th birthday. The first Earth Day--April 22, 1970--was the largest organized demonstration in history. An estimated 20 million people participated, and the event is given credit for spawning the modern American environmental movement. The Clean Air, Clean Water and Environmental Protection acts are among the results.

Ten thousand schools, 2,000 colleges and universities, and virtually every community in the United States participated in the first Earth Day. Activities ranged from nature walks to direct action against major polluters. The mayor of New York City banned automobiles from Fifth Avenue. One hundred thousand people attended an eco-fair in Union Square. The Chicago Tribune listed 38 separate ecology fairs in Chicago and its suburbs.

For its Earth Day project in 1970, a bank in Pittsfield, Mass. offered one cent apiece for anyone who brought in bottles and cans; they collected over \$1,000,000 in one week. Fourth graders in Pearl River, NY picked up litter in public parks. University students in Washington, D.C. were shown wearing gas masks on the evening news.

*"The success of Earth Day 1990 depends on reaching new constituencies and enlisting a new generation of activists in the struggle for a livable world."*

The U.S. Congress formally adjourned for Earth Day to enable members to attend teach-ins in their districts. All three networks gave substantial coverage to events around the country, and the Public Broadcasting System devoted its entire daytime programming to Earth Day coverage. National magazines, ranging from *Fortune* to *The Progressive* devoted entire issues exclusively to environmental issues. Most importantly, millions of people found a way to voice their concerns about the deteriorating environment.

It is time for another Earth Day, this time international in scope, that will link local concerns to global crises. The local toxic waste dump is a manifestation of a global problem. The styrofoam in a fast food coffee cup is made using chlorofluorocarbons that will remain in the atmosphere, destroying the ozone layer for the next 100 years. The exhaust that makes Los Angeles air unbreathable contributes to a global greenhouse effect. The most serious problems cannot be solved by any one person, community, state or country alone.

*"Ten thousand schools, 2,000 colleges and universities and virtually every community in the United States participated in the first Earth Day."*

The success of Earth Day 1990 depends on reaching new constituencies and enlisting a new generation of activists in the environmental struggle for a livable world. It must build alliances that transcend the boundaries dividing countries, cultures, continents, political parties and generations. It must carry environmental values and an environmental agenda to the far corners of the planet. It must galvanize deep, broad based support that makes tough choices politically possible.

The most important thing that we at Loyola can do is not only participate in Earth Week 1990, but take the lessons learned -- a new sensitivity and knowledge -- and live every day with the environment in mind.

*First in a series of articles for Earth Week, 1990*



## Letters to the Editor

### Activity period

Editor:

As a member of a club on campus that meets regularly during activity period, I was not pleased to hear about Dr. Scheye's proposal to move activity period from 12:15 to 4:15. I do not think that many students will want to meet with clubs at 4:15 after a long day of classes. By this time, many resident students are back at their dorms relaxing and most commuters are on their way home. I do not think either group would want to come back to campus just to attend a meeting or even a lecture or program. Dr. Scheye states in his proposal a lack of enthusiasm on the students' part to attend 4:30 classes as one of the reasons to move activity period. But if students do not want to go to something academically required at 4:30, will they want to go to something voluntary or extra-curricular?

I feel that club attendance and the intramural program would suffer due to the fact that varsity teams begin their practices at around four in the afternoon. Varsity athletes would have to be closed out of clubs and lectures due to practice conflicts, and intramural teams would be forced to play and practice at a time when some team members have class, since all the fields would be taken during activity period by varsity teams.

If Dr. Scheye really wants to change activity period, I think he picked a bad time to do so. He should have proposed his ideas before scheduling, not when students are planning their fall schedules. As everything stands now, even if activity period were changed to 4:15, people would still have classes during this time, since they have already been scheduled for 4:30. Therefore, there will be no time during the day when there are no classes. Clubs would have to compete for their members' attendance and meeting space.

In Dr. Scheye's proposal, he seems to list more cons than pros for the changing of activity period. For the future of extracurricular activities at Loyola, I would hope that he sees the significance of all of these cons and withdraws the proposal.

Allison Gifford

Gifford is a sophomore communications major.

### An inconvenience

Editor:

What is this I hear about changing activity period from 12:15 to 4:15? Because the administration finds itself in a bind, the students, once again, will be the ones in suffer.

The reason, we are told, is to free up classroom space and permit graduate students to partake in the schools ac-

tivities. However, the real reason is so the administration can convert certain classrooms into offices. This plan may seem like a convenient solution for them, but it will be a gross inconvenience for many students.

Why disrupt a perfectly good scheduling system for the sake of a few offices? Can't they think of a better solution? Club presidents and their members -- the ones most directly affected by this proposal -- should voice their disapproval before it is a fait accompli.

Karen Zeiler

Zeiler is a junior political science major

### Many complaints

Editor:

In her letter Linda Maxwell could find nothing positive to say about the housing at Loyola College.

She had complaints about where she lives and about the residence halls she does not live in. If she has so many problems with the housing, why isn't she a commuter?

Or better yet, she could have gone to another school where two people live in one small room and share a bathroom with 20 other students.

I live in a Charleston apartment and although it may not be the most modern building, due to the abuse of the students

## THE GREYHOUND

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that have lived there for a number of years, it is certainly better than having no housing at all.

Perhaps Ms. Maxwell could have approached the Residence Affairs Council or someone in the Office of Student Life and pushed for changes that would benefit everyone on campus, instead of just complaining about things she doesn't have.

Amy Schnappinger

Schnappinger is a sophomore communications major

All Letters to the Editor must be typed, double-spaced and signed by the author. Letters to the Editor are subject to editing and may be declined if found libelous, objectionable or obscene.

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# BUSINESS

## Added "extras" will greatly improve resume

by Patricia E. Pilpel  
Business Editor

A resume is not just a fact sheet. It is a basic job-hunting tool. It is a sales brochure and one of its major purposes is to land a job interview.

The resume is a highly personal and individual picture of you. It is brief and concise and gives a summary of your work experience and educational background. A resume can be used for job leads, answering a job ad and it can be left after the interview as a reminder.

First of all, the resume should be neat, professional looking and simple to read. It should be typed or word processed on 8½ by 11 bonded white/egg shell paper. There should be enough paper for a cover letter, the thank you and the resume. Don't use different paper for all of these: it is unprofessional looking.

Never send out a resume without a cover letter. A resume can be Xeroxed, but the cover letter must be an original. The resume does not need to contain information such as weight and height. It should not be written in paragraph form

and first person is never used. The word "resume" isn't needed at the top.

The actual resume consists of several sections. The first section is the identification section. The individual's name should be typed in capital letters and centered. Both home address and campus address should be given, although this is not necessary. The address should contain the zip code as well as area code and phone number. The home address is left justified and campus address is right justified.

The second section is the Career Objective section. Adapt your career objective to match the job at hand. Express information regarding the type of job, the type of company desired and what one hopes to gain at this employment or in their chosen career. Be specific. If relocation would not be a problem, this should be stressed.

What one can offer his or her prospective employer is the third section. This section contains education, experience, activities and interests and references.

Education is listed in reverse order beginning with the name of the educational institution one is now attending or

most recently attended. Make sure the major, degree anticipated and expected graduation date is included. If still in college, include "candidate for" before the degree. High school can be mentioned, and academic achievements should be stressed. Include dates.

As with education, list work experience with most recent first. Whether paid or not, write all jobs down. Use anything that has provided experience. Here use action words such as "promoted, organized, operated, supervised and managed."

Next, list activities and interests. This will round out the mental picture one is developing. Use extracurricular activities, hobbies done on a regular basis and community activities. Limit this to three to five items. Show leadership and an ability to be a "team player." This stresses getting along with others.

After this, one can include additional information relevant to your stated goal that is not included in any other section on the resume. List special skills such as fluency in another language or notary public status.

At the end of the resume, type

"references available upon request." List the references on a separate sheet of the same kind of paper, and make sure these people know they are listed as your references.

Juniors should have about one page, whereas seniors should have between one and two pages. Be specific, but don't cut out pertinent information just to shorten the resume.

Career Planning and Placement offers a service to critique the resume and cover letter. For \$10, Career Planning and Placement will word process your resume and cover letter. They also have a number of helpful booklets on the subject.

There is no set resume. Each is adapted to the individual, and each type of interview may require a different type of resume, so have more than one prepared. Not all jobs are the same, so not all resumes are the same either.

The company is looking for potential and the resume can provide information. The individual is unique and the resume is a way to express uniqueness to a prospective employer.

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New officers of AIESEC: (l. to r.) Linda Smith, VP of External Affairs; David Giangrandi, President; Anne Kimmerlein, VP of Internal Affairs; Shannon Collins, Secretary; Neena Bhandari, VP of Finance.

## New headquarters prove advantageous for AIESEC

by Leah Kichne  
Business Staff Writer

In order to provide a centralized location for correspondence from the business community, the Seller School of Business has granted AIESEC an office on the second floor of 305 Rossiter Ave.

Dean Margenthaler said, "The Seller School of Business strives to connect student chapters of the business departments with professional societies." AIESEC-Loyola promotes Loyola through their development of important relations with the outside business community.

"They are engaged, probably more so than any other club, in setting up student internships, inviting people to interview and keeping files. They tend to have much more documentation and clerical work," said Margenthaler.

"AIESEC's reputation stands for itself. Due to our communication with both national and international contacts, we needed a centralized location so that we

could stay in close contact with the business, student and academic communities," said recently elected club president David Giangrandi.

Established in 1948, AIESEC prides itself as a far reaching student-run organization. Despite political and economic barriers, AIESEC spans 70 countries in six continents.

The opening of AIESEC-Loyola's office came only three months after the chapter's establishment on this campus and one month after the club's first election. Previously known as the International Business Club, AIESEC-Loyola officially began on January 3. At present, AIESEC boasts 19 members with a majority of females and business majors.

In order to reach their new status, officers of the International Business Club had to send 11 letters of interest from students, faculty and business leaders to AIESEC's home office.

AIESEC-Loyola offers the opportunity for highly interested and committed

students to acquire skills and knowledge through management education and practical experience, according to Giangrandi. "By connecting the business and academic communities, we offer students the chance to apply what they learn during class in a real-life club," he said.

The student/business connection transpires as members interview local business persons, and compile description of their businesses. Descriptions are later matched with student resumes.

"As students, members of AIESEC can assume leadership positions, and as graduates, they can migrate into these companies," said Margenthaler.

Because AIESEC is a network of over 600 colleges and universities worldwide, students seeking internships or employment after graduation are not limited to the United States. Individual chapters respond to any member's request for a job. As such, AIESEC-Loyola members can apply for an internship through any

of the international chapters.

Majors other than those business-oriented can profit from AIESEC membership as well. According to Giangrandi, "AIESECers" acquire leadership styles, effective speaking skills, assertiveness and international contacts.

The possibility of travel drew freshman Kim Gordon, a computer science major, to last Thursday's meeting. Gordon said, "Computer science is very technical. There are good job opportunities overseas. I'm looking to establish contacts."

Gordon noted that although the use of business jargon kept her from understanding everything that was discussed during the meeting, she was impressed with their organization and planned to continue attending meetings. "At first, their goals and accomplishments sounded too good to be true," she said, "but the group is fairly organized and the meetings are actual work."

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# LIFESTYLES

## Mad Woman provokes thoughts and laughter

by John Lucey  
Lifestyles Staff Writer

From the opening lilt of *The Street Singer* (Colleen Belz) to its closing quips, *The Mad Woman of Chaillet* is an almost complete joy. Like a slightly flawed gem, the minor imperfections do nothing to lessen the sheen, only help to appreciate the overall excellence.

Jean Giraudoux's play, a farce concerning sanity, greed, beauty and even love, is relentlessly enjoyable and seldom irrelevant. The plot revolves around a greedy president and his cohorts (David Kolodziejki, James Poux, Chris O'tenritter and David J. Burke) who plan to drill for oil in Paris, thereby destroying the city. The "mad woman" of the title, Countess Aurelia (Christina Parr), learns of their scheme and undoes them with their own greed.

The early moments of Act One are brimming with life, almost too much life. Our eyes are constantly drawn to one realistic vignette after another, and while it is distracting at first, it gathers a rhythm that moves the story along.

The bit with the broker describing the stock market while a juggler entertains the common people is priceless. The dialogue and acting almost reach Marx Brothers heights of comedy, especially amongst the president and his men. Similarly, the recurring appearances of a bell hop on a red bicycle (Michael Papa), a street juggler (Dan Carmody) and a dunderhead sergeant (Thomas Dohrman) all add an atmosphere of a three ring circus.

Intermingled with the laughter, though, are true politics and emotions. The character of The Ragpicker is the political key to this play and Thomas Cioherly is more than equal to it. Cioherly brings fire and pathos to his diatribes. Karen Dietz, as Irma, is the surprising emotional center. For most of the first act, she merely waits tables. Slowly she shows the audience a girl opening herself to love and at the close of the first act, she renders the audience heartbroken with a soliloquy that tears at the soul.

Act Two, while not as strong as the first, is necessary to wrap up the plot and provides a strong showcase for Parr's talents. While Cioherly and Dietz are both important, it is Parr's show and she runs with it. She is thoroughly winning; riotously funny when she needs to be and tragic in her scenes remembering lost love. Her scene with Pierre (a subtly adroit performance by Robert Flood) where she "talks" with the man who slipped away is filled with longing. She and

Dietz somehow make connections not in the script and have a rapport in their exchanges. The Countess' three "mad" friends (Anita Anderson, Katherine Mazzetti and Moira Sweeney) are equally funny, although their scene does lag slightly.

Credit must be given to director Christian Garretson. He creates a world that is both fanciful and ugly. Fortunately for the director and the audience, he has a wonderful ensemble to carry it off.

While not obtrusive to the comedic aspects, it would be foolhardy not to mention the important morals of the play. In the Reagan/Bush era of money, business and homogeneity, this play's stressing of love, life, community and

uniqueness is refreshing. One must wonder if this would get written today.

Technically, the presentation is basically flawless. The set in the first act is stunning. The cafe is a combination of the beautiful and the dilapidated, itself a metaphor for life. The set in the second act, the Countess' basement, is even greater; each detail is an insight into her long, weird life. The set itself is like a pop-up book, with a trap door and a hidden exit.

The lighting always accentuates the moods, from the "dream sequence" to the simple daytime scene at the cafe. The set change is done without a curtain, but rather than being annoying or amateurish, it creates further intimacy

and interest.

Another aspect that adds to the fun is the costume design. Christine Darchicourt has given each player a look that serves to reveal more about their character, from the black simplicity of the President to the subdued but colorful layers of the Countess.

This play is not to be missed, especially not for a mere three dollars. For laughs, wisdom, and some fine acting, *The Mad Woman of Chaillet* delivers.

*The Mad Woman of Chaillet* plays at the McManus theater April 5, 6 and 7 at 8 p.m. and April 8 at 2 p.m. Tickets are \$3.00 for the students and senior citizens and \$5.00 for the general public. The box office number is 532-5024.



The EPA's latest offering, *Mad Woman of Chaillet* includes Karen Dietz, Katey Mazzetti, Moira Sweeney, Anita Anderson, and Tom Cioherly (l to r).

## Actress communicates with silent role

by Leah Kiehne  
Lifestyles Staff Writer

For the past five weeks, freshman Patti Stude has spent countless hours refining her lines for the Evergreen Players' upcoming production of Jean Giraudoux's *"The Mad Woman of Chaillet."* But unlike the other twenty-eight cast members, at the end of an extensive rehearsal session, Patti doesn't reach for a cold glass of water to moisten her parched throat; instead, she begs for an extensive hand massage.

Patti portrays the deaf-mute who, except for one line at the end of the play, communicates solely through sign

language.

The deaf-mute represents one of an ensemble of vagabonds led by Countess Aurelia, the *Mad Woman of Chaillet*, against the greedy presidents, prospectors and brokers who want to destroy the city of Paris in search of oil.

Before her role as the deaf-mute, Patti lacked signing ability. With the help of coach Elise Sieukiewicz, a junior, she soon mastered her lines, but had to work on her body-language. "It's hard for someone who doesn't use sign to develop the body language that goes with it. That takes a while to develop," said Elise.

When casting the part, Director Chris Garretson said he preferred someone good for the part who could be taught how to sign. "It's important that the au-

diences sees intelligent sentences, not hokey-pokey," said Garretson, a 1985 graduate who is directing his fourth play at Loyola.

Patti originally auditioned for the juggler, but said she enjoys playing the deaf-mute. "I don't have to say much," she laughed, "it was neat to learn to sign."

Elise also taught sophomore Karen Dietz who portrays Erma, a waitress at the local cafe. Because Erma understands sign language, the deaf-mute communicates through her.

Throughout the play, Erma translates the deaf-mute's signs into verbal language. Only at the end does she translate a written letter into sign for the deaf-mute. "It was exciting as an actress to learn to do something you don't know

how to do. We could make-up things that are plausible, but that's the beauty of the show," she said.

Karen sees her new ability to sign as

*"It was exciting as an actress to learn to do something you don't know how to do."*

- Karen Dietz

positive. "As a waitress [in real life], it'll be nice to say 'hi' to my deaf customers. I think they'd appreciate other people stepping into their world," she said.

Because Erma translates for the deaf-mute, she holds the power to decide what the deaf-mute says. "Erma could make-up anything. The deaf-mute has to trust Erma's being honest that she only wants what's best," Karen said.

Although the play does not focus on the deaf-mute, her absence would alter the play's theme. Garretson said, "In some ways, she's the savior. When she speaks her one [verbal] line, she symbolizes a new awakening of a new world. It's quite magical."

"The *Mad Woman of Chaillet*," with its use of the extraordinary, especially excites Garretson. "This play brings to the stage slapstick you wouldn't normally see in a cynical script," he said.



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International  
Film Festival

*Editor's note: The Baltimore Film Forum, a non-profit film-arts organization, is sponsoring the 21st Baltimore International Film Festival. The festival features 29 evenings of film from 13 countries. Also scheduled are guest appearances by internationally celebrated directors, tributes to Canadian and Asian cinema and an evening celebrating the special place of character in American film. The showings are held Thursdays through Sundays from April 5-29 at the Baltimore Museum of Art. Tickets for regular screenings are \$5 for the general public, \$4 for students. Tickets may be purchased by mail from the Baltimore Film Forum office, at the Baltimore Museum of Art Gift Shop and at the Festival box office (which opens one hour before each film).*

*Four Adventures of Reinette and Mirabelle (France, 95 min.)*

Standing in a poppy field on the French countryside, two girls in their nightgowns await the "Blue Hour," the moment before dawn when silence envelopes the earth. The night animals make their last noise before sleeping and the morning birds have yet to awaken. Not a single noise penetrates the intense blue horizon; it is as if paradise on earth can be found for a moment.

Thus begins the first episode of *Four Adventures of Reinette and Mirabelle*, a 1988 French film by the highly-acclaimed film maker Eric Rohmer. The film contains four "adventures," which are actually short glimpses into the lives of two French college girls. As the film progresses, the two girls examine their lives and make some philosophical discoveries. But don't expect a deep, intense film; *Four Adventures* is light-hearted and comical.

For those longing for the feel of a Sunday picnic in France complete with Brie cheese, French bread, and wine, this is about the closest you're going to come in Baltimore. *Four Adventures* is loaded with quaint scenes in Parisian cafes, galleries, and country cottages.

Rohmer, the director and writer of *Four Adventures* attempts to show a definite clash of personalities in the film. The idea of principles and morality is the focus; Reinette is perhaps over-burdened with principles and concerned with the proper things to do, while Mirabelle is free-spirited and not encumbered by formalities.

Reinette, played by Joelle Miquel, takes the role of an artist, and interestingly enough, the actress' Surrealistic paintings are used in the film. Rohmer claims a talk he had with Miquel about her experiencing the "Blue Hour" inspired him to do the film.

*Four Adventures of Reinette and Mirabelle*, in French with English subtitles, will be shown Saturday April 7 at 7:30 p.m.

-Susanne Althoff

*High Fidelity (USA, 85 min.)*

Filled with the music of Haydn, Schubert, Mozart, Smetana and Beethoven, *High Fidelity* observes the Guarneri String Quartet during private rehearsals and recording sessions, and follows them on tour to Prague, Venice, Baden-Baden, and across the United States. Directed and produced by Allan Miller, *High Fidelity* is a documentary on the quartet's 25th year of international success.

The details of traveling musicians' lives are presented--money problems, different hotels, leaving families for extended lengths of time. Each member is filmed while checking in the hotels, specifically requesting rooms far away from each other.

The scenic views of the cities visited were captured with finesse. But the beauty stops here, where the boredom begins. Much time is spent on the trials of rehearsing and filming while rehearsing. For a documentary, these rehearsal scenes were extremely staged. The conversation did not sound spontaneous enough to feel the true experience, and was almost petty at times with such statements as "Well, I think the major to minor should be highlighted!" The discussions didn't provide any insight into the world of performing.

The performance clips enlightened the movie for a short time, giving the viewer a chance to enjoy "live" classical music.

However, some scenes are definitely unnecessary clips from home videos, trying to evoke the notion that these professional musicians are "just like you and me." The ten minutes of documented space gun fights at a country club are better left at home.

*High Fidelity* would be an interesting 20 minute documentary, but becomes too monotonous for a full length feature.

Showing time is Saturday April 14, 7:30 p.m.

-Jennifer Dowd

**Mother Goose & Grimm**

by Mike Peters



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<b>Tuesday 3</b> <b>In Wilderness Is The Presentation of the World</b> music and sound presentation 8:15 p.m. Fine Arts Concert Hall Towson State University 830-4013 \$5	<b>Wednesday 4</b> <b>Kon Petrochuk</b> film and video presentation 8 p.m. UM8C Fine Arts Building 306 455-2150 free	<b>Thursday 5</b> <b>Dance Process</b> Dance Company 8 p.m. Merrick Hall Goucher College 337-6154 \$7	<b>Friday 6</b> <b>Cry-Baby</b> movie 7:30 & 9:30 p.m. Charles Theatre 1711 N. Charles St.727-3456	<b>Saturday 7</b> <b>All's Well That Ends Well</b> play 8 p.m. Center Stage 700 N. Calvert St. 332-0033 \$8-\$28	<b>Sunday 8</b> <b>Surrealist Drawings</b> exhibit 11 a.m. - 6 p.m. Baltimore Museum of Art 396-7101 \$2	<b>Monday 9</b> <b>1990: Black Maryland Women in the Arts</b> mixed-media exhibit 10 a.m. - 4 p.m. Fine Arts Gallery Community College of Baltimore 2901 Liberty Heights Ave 396-7980
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# LIFESTYLES

## THE PASSING LANE



No matter how famous I become, I will never be asked to appear in a T.V. commercial. Even though I'm not an athlete or an actor, I think it would be fantastic to have writers be in commercials. Can you imagine Hemingway and F. Scott Fitzgerald selling wine coolers and reciting verse? Or Joyce Carol Oates selling Quaker Oats?

I would love to appear in a Signet Bank commercial, a la Hume Cronyn and Jessica Tandy. Picture this: Wobbly black & white camera shots, with one frazzled columnist sitting on a couch, "And then a man stuffed his pockets with granola bars and jumped off a cliff. . . . I'd say with great wisdom. Cut to white letters on black background, 'Someday we'll be your bank.' Every time I've seen these ads, I always wonder how many drinks everyone has before they decide to turn the cameras on.

Or I could do a McDonald's ad, particularly a Christmas theme ad. Ronald and his wretched crew are ice skating with gullible children. (The question rolling around in my mind is "What kind of parents let their children go off with a man dressed in a clown outfit in the dead of winter?") Anyway, the kids are having a ball, when suddenly Ronald spots the sno-capped golden arches in the background. ("Come on, Ronald, leave a tender moment alone! Why can't you do something without thinking about food all the time?") I usually scream at the T.V.) This is where I enter: Just as the flock starts skating towards the Merry Land of Indigestion, I push Grimace into Ronald. Ronald, started from having a 2-ton purple blob grab him where the golden arches don't shine, falls through the ice and dies a miserable death. Then the children and I blow up the restaurant like Hans Brinker and the Hell's Angels.

There are so many T.V. ads that just kill me. How about the Folger's coffee commercial? Mr. and Mrs. Joe Average have been sitting in a prestigious restaurant drinking coffee which they think is imported, exotic coffee, but instead it's just regular java you buy in a supermarket. Their reaction? No, they're not angry that they're paying this outrageously expensive bill for humdrum coffee. Instead, they're elated! "Honey, this is great! I'm drinking Folger's from now on!" he says. If they're that dumb, they should slip them dishwasher next time and see what they think of it. "Honey, this is great! I'm switching to dishwasher from now on!"

And then there's the ad that states, "I like the Sprite in you." Hmmm, I don't know how I feel about having my emotions and thoughts reduced to a can of soda. How are you supposed to react to such a statement? Nobody goes around talking like that to their friends. "My, you look pretty today," still works circles around "I like the Sprite in you." Use that Sprite line on an old woman and wind up in jail. You'll wake in a hospital, "I don't remember, officer. The last thing I said was that I like the Sprite in her, and then she began to club me with her cane."

Campbell's Soup mystifies me. I keep seeing these ads whereby Jimmy Stewart's voice is heard and his hands are seen, yet you never really see of Jimmy himself. What's the matter? It's not like he has a horn in the center of his forehead. Perhaps Campbell's worked out a weird contract, in which they payed Jimmy according to the body part. "Okay, Jimbo, we'll pay you 2 grand for the hands and voice, how does that sound?" I guess it was too expensive to pay for all of him.

Such talk of commercials reminds me of "Rule number 156 of Male Life," which goes something like this: If a feminine hygiene or bra commercial appears on T.V., your grandmother will be in the same room with you. She will stare you down for any type of reaction. Remain like a statue, until the T.V. show comes back on and then you can take a well-deserved breath. Trust me on this.

And now a word from our sponsor: . . . I mean, see you next week.

## THROUGH THE LENS

KATHLEEN ADRIAN



## Robert Plant flies high in new zeppelin

As the saying goes, " . . . all the good things must come to an end sooner or later. . . . " Well, in this case gang, I'm sorry to announce that this will be my last MFTM column. The time has come for me to step down gracefully and turn the reins of power over to someone new. But . . . don't think for a minute that it hasn't been a BLAST AND A HALF!!!! I thoroughly have enjoyed bringing you the latest in new tunes and I hope you guys have enjoyed the reviews. Before we get busy for this week, I'd first like to sincerely thank the staff at the Greyhound (past and present) for giving me the opportunity to do this column, and for putting up with me consistently missing the deadline each week!

### MUSIC FOR THE MASSES

MATT D'ORTONA

Next I'd like to thank Marc and the guys at WAXIE MAX-IES for the faithfully supplying us with the tunes. Finally, I'd like, most of all, to thank you, the readers for giving me your ideas, suggestions and complaints over the past two years. Without you guys, there would be no MFTM! As of the issue following Bunny Day, the new genius behind MFTM, will be none other than the almost world famous (drum roll please). . . . Andy Gill!!!!!! I know that Andy will build upon the old foundations and create his own monuments!!! Now then, as a noted contemporary late night philosopher says. . . . LET'S GET BUSY!!!!!!

### Damn Yankees

Damn Yankees

Warner Bros. Records

We definitely have a weird outfit of players here. Take one part Styx (Tommy Shaw), one part Night Ranger (Jack Blades), eight parts Ted Nugent (seven of the eight parts are for his mouth), and a relatively unknown drummer and you have a rockin' band! These musicians come off sounding as expected,

like their former bands, but somehow manage to make the music sound even better. Don't ask me how, just listen to songs like "Coming of Age," "Tell Me How You Want It," and the title track "Damn Yankees" and you'll see what I mean. Even their obligatory ballad "Come Again" sounds better than stuff that's currently on the radio. For those who might be looking for some Ted Nugent gonzo-fest guitars, listen to his old albums; Ted has mellowed gracefully and in this case, he gives any of these guys' former musical ensembles, this disc will pleasantly surprise you. (\*\*\*\* 1/2)

### Chick Corea's Electric Band

Inside Out

GRP Records

Since I haven't reviewed any good jazz CD's lately I decided this one would be good. To quote the album cover, " . . . this is Chick Corea's most ambitious and creative effort since the days of his 'Return To Forever.' " That's a pretty good summation of this stellar disc. Corea and the band shine on the rhythmically complex "Kicker." Another amazing piece is the two-part "Make A Wish," while the definite highlight of the entire disc is the smooth playing of saxophonist Eric Manienthal. This guy plays some of the best lines I've heard this side of David Sanborn. If contemporary jazz/fusion is your bag, check this one out. (\*\*\*\*\*)

### Robert Plant

Manic Nirvana

El Paranza Records

Here at last, the long awaited follow-up to Plant's highly successful "Now & Zen." Give Plant credit for having the integrity not to make a carbon copy of his last effort. Actually the album bears a stronger resemblance to "Picturues At Eleven" or even some of his earlier work with Led Zep. This album has more guitar-oriented songs on it than his past works. Some of the highlights include the current "Hurting Kind," as well as such tunes as "SS&Q" and "Big Love." My favorite song on the album is the haunting "The Dye On the Highway." An additional treat is the acoustic "Liars Dance," which might bring back memories of "Led Zep III." This should be another mega-platinum album for Plant. (\*\*\*\* 1/2)

## Sisterhood protects the homeless

by Cynthia Chovan  
Lifestyles Staff Reporter

The longest three hours of my week begins when I catch the bus at about 1:30 on a Thursday afternoon to go to 123 West Mulberry Street. That's the address of My Sister's Place, a day shelter for women in crisis. Women come there for many reasons: some to see their social worker, some to pick up mail because they use My Sister's Place as a mailing address, some to pick up clothing items, some to sleep in a warm room because they will be spending the night on the streets, and some just for human solidarity.

As a volunteer, I do all sorts of jobs there. My first assignment was to sort clothing donations that had recently arrived. Among the shirts that looked like they had been sitting in somebody's drawer since Woodstock, I found last year's fashions and some of the most

popular designers. I sorted through Bill Blass designer dresses, Liz Claiborne silk blouses, and Guess jeans. The homeless women who receive these would be wearing clothing that I myself couldn't afford! But generally these types of items don't go to the homeless — designer dresses don't keep you very warm at night when you are sleeping on a park bench.

Aside from sorting clothes, most weeks I sit in the large room with the women who take advantage of the services that My Sister's Place offers. Generally the room is quiet since most of the women sleep, but there are always many people that need attention. I usually read to a four-year-old boy who comes with his mother. He's very demanding, and it's hard to read to him, listen to someone who is lonely, and answer the door at the same time. Reading to the boy and talking to the women help me understand the world of poverty and homelessness — the need for love and attention is overwhelming. When I leave My Sister's Place I am often emotionally drained, but never

sorry that I came.

Working at My Sister's Place has opened my eyes to the reality of homelessness. I used to think the typical homeless woman was an elderly white woman wearing polyester pants of a strange color, who was illiterate and probably mentally ill. At my sister's place I have learned that there is no typical homeless woman. There are all ages and races. Most dress just like any middle class person, since they wear donations from middle class people. Most are avid readers, since they have little else to do while waiting to see a social worker, and they know all the recent news. One week I felt like I was taking an exam on current events while talking to several women about the latest news stories.

The majority are not mentally ill. Not all of them are homeless. The only thing they have in common is poverty. Each woman is an individual with a different story. Talking with these individuals may be the longest three hours of my week, but it's the most rewarding.

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### ACROSS

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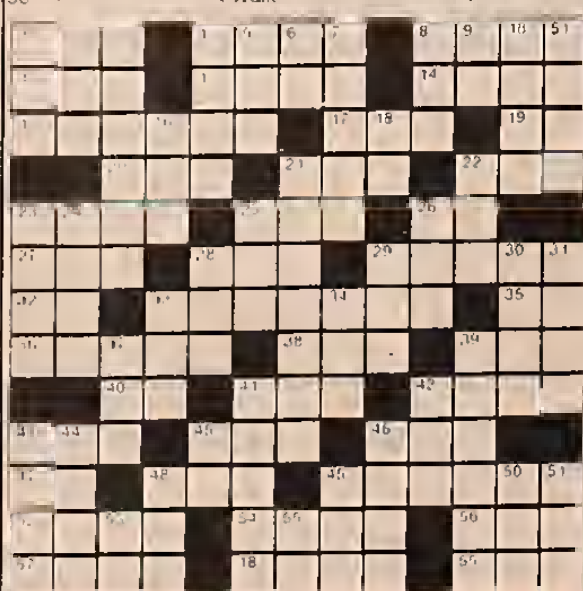
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47 Symbol for  
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49 Aquatic  
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56 New Zealand  
57 Entrance  
58 Stalk  
59 Pigeon

### DOWN

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2 Part of circle  
3 Fabulous  
4 Walk

5 Towel inscrip-  
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6 Faeroe Islands  
whirlwind  
7 Composition

### The Weekly Crossword Puzzle



8 Food fish  
9 King of Bashan  
10 Choir voice  
11 Conduci  
16 Rodent  
18 Ancient city  
21 Dyed  
22 Weapon  
23 Courageous  
person  
24 Spoken  
25 Sesame  
26 Mire  
28 Sudsy brew  
29 Oolong  
30 Kind of cheese  
31 Seeds  
33 Hail  
34 Emerge vic-  
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37 Irritate  
39 Brooks  
41 Repairs  
42 Skill  
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44 Exchange  
premium  
45 French article  
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49 Native metal  
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51 Declare  
53 Proceed  
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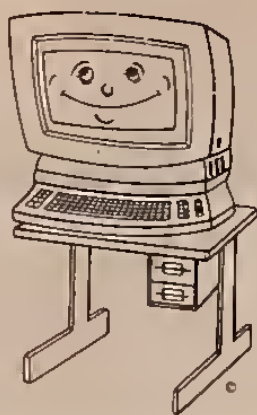
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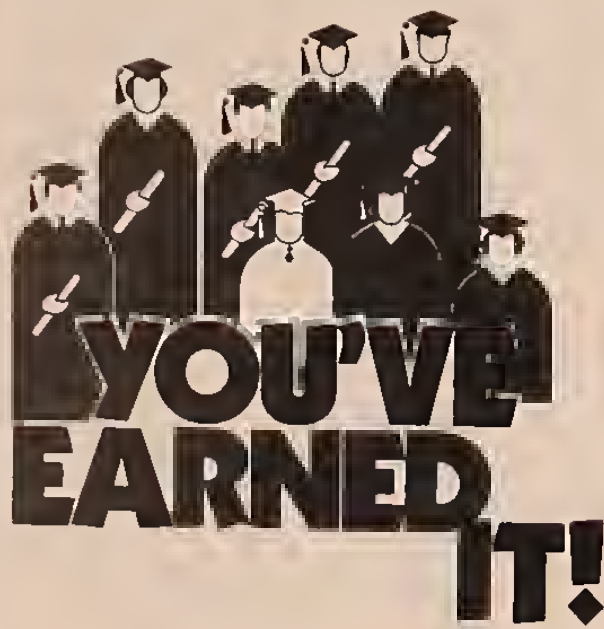
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## COME IN FOR A TEST DRIVE TODAY



# SPORTS

## Rain finally ends, Navy gets beaten 3-1

by Joe Hammann  
Sports Staff Writer

As the Loyola College baseball team's first month of its spring season comes to an end, the squad has compiled a record of 2-1-4. . . 4 rainouts that is.

Like last year, mother nature has dampened a heavy chunk of the squad's early scheduling. Though this year's four washouts don't even come close to last year's 12, the team still wonders if it will ever get a shot at putting together a quality record. After winning its first two games of the year, the green and grey sluggers seemed to be set for a successful season, but then the rains came.

After getting washed out of games against Roanoke College, Goppin State, and Frostburg State Universities, the squad proceeded to drop its next game to junior college powerhouse Cecil Community College.

In their first contest of the season, the Greyhounds won a hard-fought battle, defeating the Naval Academy by a score of 3-1.

Loyola's standout offensive performance came from freshman Dave Young, who smashed linedrives accounting for a single, a double, and the squad's first run batted in of the 1990 season. Also helping out in the batter's box was junior leftfielder Matt Reese, who drove in a run of his own with a mammoth double to left field.

But by the end of the contest it wasn't the hitting that would shine over all, rather the outstanding pitching efforts of the Greyhounds' hill.

Freshmen George Miller and Andy McHale, along with sophomore Darren Rappa, combined on a four-hitter that kept Midshipmen fairly quiet at the plate.

Miller, who started the six inning contest, pitched three solid innings before yielding to Rappa who hurled the next two. McHale then relieved Rappa, earning him his first save of the season.

The Greyhounds then traveled to Virginia to battle the Roanoke Maroons in what was scheduled to be Loyola's first doubleheader of the season.

Before the rains came to wash out the second game, Loyola squeaked by the southern gentlemen in the first game by a score of 5-4. George Miller again started

on the mound, this time going the distance for the Hounds.

Looking strong at the plate that afternoon were sophomores Dave Slowick (two doubles, one RBI) and Mike Scully (one double), who excelled in the field as well. Junior Joe Peters was also very impressive with the stick, tallying two solid singles in the game.

Though overshadowing Roanoke's offense, the Greyhounds had reason for worry after the Maroons collected six hits, one of which was a two-run homerun by senior Alan Depancho.

But Miller was able to thwart Roanoke's comeback efforts by striking out two of the last three hitters he faced.

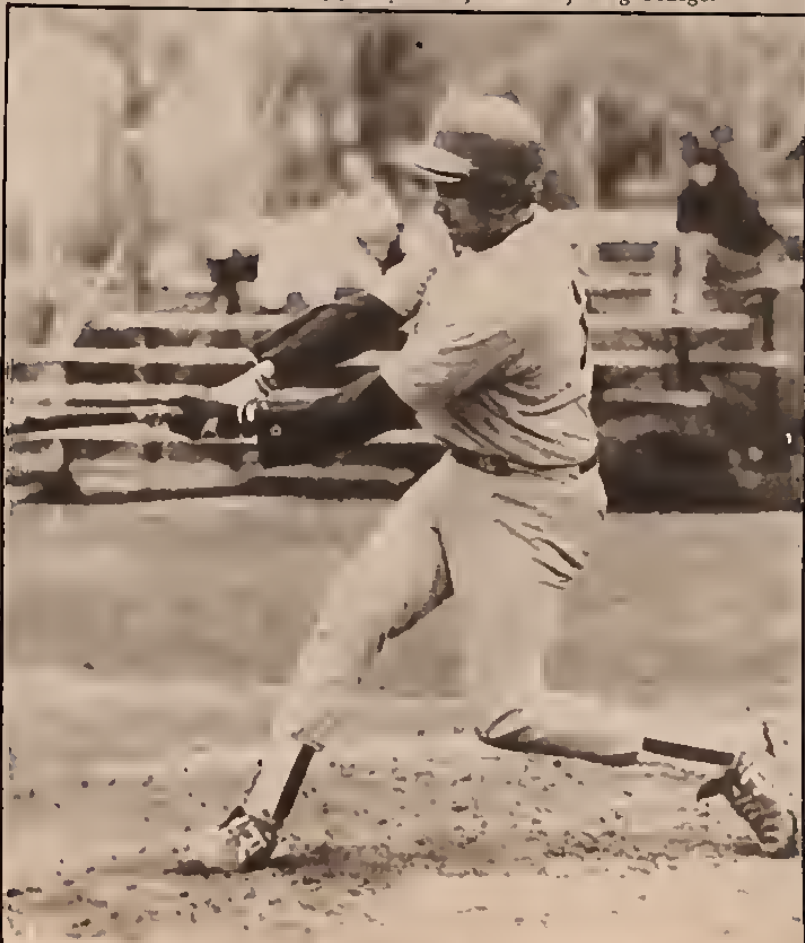
After a rainy layoff, the Greyhounds

traveled to Cecil Community College, where they were winless in their last two seasons of play.

They would remain winless however, as the Seahawks downed the Hounds by a score of 9-3. The game was plagued by sloppy play and errors in the field, as well as in the mind for the Greyhounds.

However, Loyola was able to stay competitive until the eighth inning, when Cecil added four runs to its side of the scoreboard. But sophomore Jim Kennedy's towering double and Brian Tabako's two singles would be wasted, as the team lost its first contest of the year.

As the Greyhounds battle back from last week's loss, they look ahead to the upcoming week, as they face the likes of Navy and Gettysburg College.



Greyhound Photo/George Miller

Loyola catcher Mike Scully bats against Johns Hopkins.

## From the Sidelines Christine Canning

Does anyone actually know what went on at last year's JIT?

I mean besides the players and the true Rugby aficionados. I mean anyone in the general Loyola public? In other words, those of us who sit on the sidelines and... Well we don't have to get into that, we all know what goes on up there on the hilltop.

I'll admit even though I shouldn't that for the most part last year's JIT is a bit blurry. I remember an ex-Sports Editor falling down the hill. I remember the poison ivy afterwards. I remember cheering for something-sometimes I think I cheered for anything.

This Spring the tournament embarks on its eighth year. Despite rumors that have surfaced and resurfaced year after year that the JIT's been cancelled, it always happens. The JIT is an important event on the Loyola timeline. It signifies Spring, the closing of the school year and the semester, the moment when tanning and turf time take over class time.

However, the Jesuit Invitational Tournament, believe it or not, is more than what the crowd makes of it. It's fun, there's no doubting that. And there's no doubting that Loyola's dominated the JIT from the beginning.

In last year's JIT, like all six prior to it, the Loyola Rugger took all! The Hounds played host to St. Joe's, Holy Cross, and Dickinson (a quick replacement for another Jesuit school that dropped out). The Hounds at the end of play were on top of the pack-while most of us were at the bottom of our barrels.

This year's JIT takes place in a few weekends from now. If you want to impress some people there still is some time before Loyola hosts St. Joe's, Holy Cross, and Fordham on April 21-22. Maybe you could learn some Rugby rules and terminology. Or you like many others can just enjoy the festivities and watch Loyola try to capture their eighth Tournament victory in a row. Even if you don't know what a scrum is.

## Golf places 5th in tournament

by Dan Gawronski  
Sports Staff Writer

The weekend of March 24-25 the U.S. Naval Academy hosted the annual Navy Invitational Golf Tournament in Annapolis, Maryland. Twenty-seven teams of five players competed in the event, including Loyola College. Loyola's team finished fifth among some of the best teams in the East and Northeast.

Saturday's round was conselled due to inclement weather. Therefore, the Sunday round constituted the tournament and a 1990 champion would be determined after only eighteen holes of play. Under cold and threatening conditions the tournament commenced Sunday morning.

Loyola's team consisting of senior captain Dan Gawronski, juniors Joe Franz and Tom Burns, and sophomores Tom Gramigna and Andy Halverson, completed the day's round with a 311 team total (best four of five scores) to take fifth place in the event.

Loyola was led by two 75s scored by Joe Franz and Tom Gramigna. Dan Gawronski followed with a 79. Tom Burns with an 82 and Andy Halverson with an 84.

Loyola finished behind the 1990 champion team from Central Connecticut (304), Bowling Green (304), Temple (306) and Indiana University of Pennsylvania (309). These teams have consistently led the intercollegiate ranks in the east.

Loyola knocked off many other prominent teams in the East, such as William and Mary (314), Villanova (315), James Madison (321), Slippery Rock (321), West Chester (322), Georgetown (328), Davidson (339) and all three teams from the Naval Academy (330, 340, 344).

"These guys really came together over the spring break in North Carolina, and they proved that to me here. I'm really proud of them and expect even better things from them in the future," said coach Dr. Michael Ventura after the tournament.

"This team is among the best I've ever had here at Loyola," he concluded. Dr. Ventura is a graduate of Loyola College and has coached the team for twenty-eight years.

This year's team captain is senior Dan Gawronski. Gawronski was named captain of the team in his sophomore year when he was also the team's Most Valuable Player. "He's a talented player and a real team leader. I've expected alot from Dan and he's given me his all for four year's," said Ventura.

Junior Joe Franz has returned to Loyola after a two year absence. Upon his return, he lead the team in many of the fall 1989 tournaments. After transferring Joe expects to have one more year of eligibility. That decision is pending with the NCAA.

"Joe has been a real mainstay for the team. We missed him for a long time and we're more than happy to have him back. We can always expect good scores from Joe," commented Ventura.

Junior Tom Burns transferred to Loyola from the Florida Institute of Technology last year. In his first semester at Loyola Tom contributed many low scores in the fall events. This spring he has picked up where he left off and expects to improve for the future.

"He quietly goes about beating everyone on the course. His accuracy is deadly. Sometimes I wonder if he should have taken up archery," said teammate Tom Gramigna.

Sophomore Tom Gramigna is in his second year on the team. This year proves to be even more promising than last year, a year in which he was named the Most Valuable Player.

Sophomore Andy Halverson has joined the team after a semester's absence. Halverson was a medalist in his first intercollegiate event at the Western Maryland Invitational with a score of 71.

Junior Mike Bonvissuto is in his second full year at Loyola after transferring here from Stetson College in Florida. Bonvissuto stepped in last year when the team really needed him.

Other contributors to the team include juniors Brian Murphy and Brett Smoot, and Freshmen Chris Heflerman and Mike Durkin.

Loyola's Golf Team looks to be particularly strong this spring. They look to be even stronger in the years to come. For now however, Loyola will continue their season with a series of matches and the Penn State Invitational held over the Easter Break.

## 1st Annual RAC Week

April 2 — 8

Monday, 4/2 — RA Appreciation Day

Say "Thanks!" to Your RA

Tuesday, 4/3 — FREE Lunch on MD Hall Quadrangle

AND the unveiling of the New RAC logo - Activity Period

Wednesday, 4/4 — "Driving Miss Daisy"

Special showing for Loyola students & guests. 10 p.m. showing only. Harbor Park Theatres - **FREE**

Thursday, 4/5 — Comedian Mark Price

(Skippy from "Family Ties") at Hopkins Shriver Hall, 9 p.m.

\$1 for Loyola Students

Tickets on sale outside Fast Break 12-2 p.m. Monday-Wednesday

Friday, 4/6 — "Look Who's Talking"

Outside Movie - Shown on Butler Field 8 p.m.

Saturday, 4/7 — Bus trip to D.C./Georgetown

\$1 Departs MD Hall at 12 p.m. Returns by 8 p.m.

Sunday, 4/8 — 4th Annual Charleston Concert & Picnic

12-5 p.m. Upper Courtyard

Any questions?

Ask your RAC Rep!



# SPORTS

## Lady Hounds still perfect at 7-0

by Clare Anne Darragh  
Sports Staff Writer

The Lady Greyhounds, after a long week of back to back games, have emerged victors with an overall record of 7-0, and a 5th place ranking in the nation.

The women began their week against the University of Pennsylvania. In a comeback game Loyola squeaked by Penn 6-5. The Quakers jumped to an early lead against the Hounds, 3-0. Then with 4:04 remaining in the first half, Sharon Jones scored, giving Loyola momentum.

Michelle Batza scored before half time cutting Penn's lead to just one. Colleen Anderson tied the game at 3-3 in the beginning of the second half. Penn scored again taking the lead for a short time, until Batza and Karen Ravn scored two unanswered goals, giving Loyola the lead for the first time in the game.

Penn would score again to tie the game at 5-5. But, the persistent Hounds took the lead and held on to win, with the final goal scored by Karen Ravn.

Loyola then went up against James Madison University. The Hounds endured poor weather as well as poor field conditions to beat JMU 11-8.

Loyola lead at the half 6-2, yet JMU battled back and tied the game at 7-7 with nearly six minutes remaining.

Loyola regained their lead and held on scoring three goals to JMU's one. Karen Ravn led the Hounds scoring with six goals. Joy Bogusky had on goal and three assists, Sharon Jones had one goal with a pair of assists and Colleen Anderson also had a goal and one assist. Completing the scoring was Michelle Batza with one and Sabrina Gallagher also with one goal.

Loyola came back to Curley Field to take on Old Dominion University. The final in that game was 13-5. The scorers were Ravn and Jones, both with three, followed by Anderson, Bogusky, and Gallagher, each with two. Finishing out the scoring was Loretta Buccini with one goal.

Loyola topped off their week long streak by beating Richmond 10-2.

Loyola was leading at the half, 4-2. Richmond was not heard in the second half. Goalie, Sue Heether, sustained the Hounds lead by her outstanding play. Gallagher was the leading scorer with three goals, Batza and Ravn each had

two followed by Anderson, Jones and McDermott, each with one.

The Lady Greyhounds will take on 4th-ranked William and Mary away on Saturday.



Lady Hound eludes UPenn defender.

Greyhound Photo/Dana Schwartz

## Lacrosse Rankings

### Men's Lacrosse

(Coach's Rankings)

1. Syracuse: 4-0
2. Yale: 7-0
3. Brown: 5-0
4. LOYOLA: 4-1
5. North Carolina: 6-2
6. Towson: 6-0
7. Virginia: 5-2
8. Rutgers: 4-2
9. Harvard: 4-0
10. Princeton: 5-1

### Women's Lacrosse

Games through 3/25

1. Virginia: 5-0
2. Harvard: 2-0
3. Temple: 3-1
4. William and Mary: 4-1
5. LOYOLA: 3-0
6. Princeton: 2-0
7. Penn State: 4-1

## Lax Hounds fall to Brown

Fall two places in rankings to fourth

by Christine Canning  
Sports Editor

The Greyhounds suffered their first loss of the season Saturday afternoon, losing to Brown University 10-7.

The Providence based eighth ranked squad surged ahead of the Hounds in the final quarter to post their fifth win of the season.

Loyola opened up a 2-0 lead in the first period, however at the half mark Brown pulled within one goal at 5-4. Loyola then pulled ahead 6-4 on Brian Kroneberger's second goal, with only six minutes left in the third period.

Brown then tied the game at six, four minutes later.

At the nine and a half minute mark, Brown took the lead for good at 7-6. The Hounds managed to net another goal, but Brown outscored Loyola with a trio of goals to close out the scoring at 10-7.

The Greyhounds were paced by senior Brian Kroenberger and junior Chris Colbeck. Kroenberger and Colbeck ac-

**At the nine and a half minute mark, Brown took the lead for good at 7-6.**

counted for all but one Hound goal as each chipped in three goals. The final Hound goal was scored by senior Ted Nichols.

With the loss to Brown, the Greyhounds dropped two slots in the national rankings. Moving up to the third spot is Brown with a 5-0 record. Loyola's 4-1 record places them fourth just above North Carolina.

The Hound will take a six day rest and try to regroup as they will meet York Road rival Towson State on Saturday.

## Greyhounds' lacrosse future insured, Canadian Winslows choose Loyola

by Kevin Wells  
Sports Staff Writer

Ala Gait?

Over the past couple of months or so, lacrosse has become a tremendous issue at Loyola, and their reputation is following them combing the entire seaboard. The fourth-ranked Greyhounds have beaten many tough competitors so far, and with only one loss they seem destined for a strong NCAA tournament showing. Last year Coach Dave Cottle was prematurely knocked out of the tournament against North Carolina; this year he wants it all.

So what's this "Ala Gait" all about? Let's start from the very beginning. Gary and Paul Gait are the twin tandem force from Canada that play for Syracuse University, the number one ranked lacrosse team in the nation. They are also considered by many to be the most dominant players ever to reach for a stick. They pass and score accurately from throws behind their heads, they score from unimaginable angles, and seem to know the game better than all the rest.

Gary shook the lacrosse world when he soared from behind the goal and scored without penetrating the crease. When the Indians first invented their makeshift rendition of lacrosse, this shot was not attempted. Hundreds of years have passed since then, but not until the year 1989 was "the shot" attempted and perfected; it was never even thought of.

Opposing coaches tell their players, "Control the Gait brothers and you have a shot at beating Syracuse." Obviously considering the Orangemen's number one ranking, the short-lived plan survives only until the game's initial face-off; then he brothers begin their domination factor, and reverse teams' pregame strategies, disclosing them as only a mere after thought. In short, so go the Gaits, so goes Syracuse.

Is there, or will there ever be players anywhere close to the level of the Gaits? The answer is yes, and they may even be better than Gary and Paul Gait.

Next year they will be attending Loyola College.

Possibly the two best players ever to play the sport of lacrosse decided earlier last week, (April 1) that they will perform for Evergreen in the 1991 season.

Believe it or not, it is another set of twins, and yes sportsfans, they are from Canada. Alex and Jake Winslow will revolutionize the game of lacrosse in the states to an even greater degree than the Gait brothers," said Cottle.

Canadians refer to the northern territory comprising the Arctic Islands as the "Yellowknife Region." The area comprises 1,253,438 square miles, but only has a population of 36,000 people. Approximately 350 miles south of that tundra-ridden region is a city that goes by the name of Keewatin. The city has a somewhat thriving population of 54,000 inhabitants; two of which are the "Yellowknifers," Alex and Jake Winslow.

"The nickname was given to us by Coach (John) Brewington, lacrosse and hockey coach of Our Lady of Lords High School in Keewatin) and the "Yellowknife" title has stuck ever since," said Jake, the elder of the twins by 16 minutes.

Rare is it that lacrosse players evolve from Keewatin. The breadwinners are almost always hockey players. The city has produced seven former N.H.L. players and currently have Khel Samuelson of the Philadelphia Flyers skating for Keewatin's namesake.

Alex is an attackman and stands 6'3, 195. Jake is a goalie/midfielder who is an inch shorter than his brother "But weighs just about the same." They are also the stars of the hockey team where plays center and Jake perfects his duties in goal.

Last year alone in box lacrosse, Alex scored 149 goals and added 64 assists in a 16 game season which averages out to a little over nine goals and four assists per game. Phenomenal? There is no questioning of his dominance in the sport which he has always loved.

Jake, considered by some to be the more talented of the two, had eight shutouts last year and posted a 3.47 goals against average. He also compiled a save percentage of .993. Almost unbelievably, he scored 22 goals; seven from the goalie position, the others coming from his limited field play. "I always have loved to score, but would much rather get a shutout in the nets," said Jake. "In college ball, I'll play in the goal, so I only play with the middies (midfielders) when Coach Brewington allows me to."

"Last year Alex and Jake left Canada for the first time and watched the Gait's and Syracuse beat Johns Hopkins for the national title," said Brewington. "I don't want to say that they weren't impressed with the Gaits and their style of play, but I think they expected a little more from all the hoopla raised over them."

Hoopla is the one thing that the Winslows never were allowed to partake in. Terry Winslow, the boys' father, never allowed the two boys to become recognized throughout Canada or the United States. He always felt that college would be the time for the boys to be recognized continent wide. He died three years ago from a sudden heart attack. The Winslows turned down interviews from news papers and magazines such as Sports Illustrated, Lacrosse Digest and many others. "Dad wouldn't have wanted us to," said Jake. "He knew our time would be later."

"I think it's their time now, and Loyola seems to be the right place to start," said Annie Winslow, widow of Terry and mother of her two sons, when asked about the boys virtually unknown lacrosse identities.

But why Loyola College in Baltimore, Maryland, more than one thousand miles south of Keewatin?

Early last month the twins visited Washington, D.C. with their mother with intentions to finalize their plans to attend the University of Virginia; and to do a little sight-seeing in the process. UVA invited them to attend the Loyola-UVA game on March 10. Today the entire state of Virginia wishes the invitation was never granted.

The Greyhounds won 14-8 and scored nine unanswered goals in the fourth quarter alone. "I really can't say the Loyola win didn't play a factor in our decision to choose Loyola, but I know the atmosphere of the area and the lacrosse community at the game was great to be a part of," said Alex. Over 3000 spectators were present on the beautiful 80 degree day to see the Greyhounds wallop the Cavaliers for the third straight year.

"Virginia seemed to give up, whereas Loyola only played with more and more intensity," said Jake. "Loyola has made it in the lacrosse world and I just hope I can continue their surge."

The Winslows originally chose Virginia because of its warm climate and fine academic and athletic reputation.

Brewington felt that the different sizes of UVA and Loyola played an important part in the Winslows' decision. "Keewatin High School only has 650 students," said Brewington. "I think the size of Virginia

intimidated them a little."

Loyola unknowingly entered the picture after the UVA victory and then became the Winslows prime target after Loyola's 11-10 victory over North Carolina on March 17. They called Cottle on March 20 from Keewatin and said they wanted to visit Loyola on the weekend of the 24 to get a better look at the school during their spring break.

On a barren Curley Field two weeks ago, the Winslows met with Dave Cottle, Charlie Toomey, Chris Colbeck and Brian Kroenberger.

"Phenomenal," said co-captain Colbeck. "These guys are supernatural."

For nearly an hour the "Yellowknifers" displayed their lacrosse abilities for the American audience of four.

"Fortunately for Loyola College these guys kept a good head about themselves and remained virtually unknown," said Cottle. "Your newspaper (The Greyhound) may be the first to print about the two playing here next year."

"The bigger one (Alex) has the hardest shot I have ever come close to seeing. Glen Smith from Towson State and Kroenec (Kroenberger) have good ones, but Alex has a cannon that can hit from anywhere. On one of his shots that I saved, my stick snapped in half and was carried into the goal," said Loyola goalie Charlie Toomey. "Jake's shot is not bad either for a goalie. These guys are for real."

"Oh my God," said a praising Colbeck. "They did this one drill where they sprinted up and down the turf and threw from behind their heads the entire time. They didn't misfire a pass once. I didn't think something like that could happen."

Kroenberger seemed to place the two in a more fathomable perspective. "They've of course played box (indoor lacrosse) their entire life, so the open field style of play may be a little difficult for them to adjust to," said Kroenberger. "But I wouldn't be surprised to see them dominate the game as early as next season."

Colbeck and Kroenberger fired shots on Jake for nearly fifteen minutes and were both equally in awe after the session. "I think Brian and Chris were surprised over the quickness of Jake's stick and his blocking ability," said Cottle with a grin. "I was impressed with his ability to get in front of everything. Next year we have a fine goalie in Timmy Duignan and there will be a fight to start in goal and if Timmy wins, I can tell you that Jake will start on the field somewhere."

Only the Winslows can stop the Winslows. They have the speed, agility, skills and playmaking ability to be the best ever, and with Loyola only losing a few key players to graduation, Loyola may very well be legendary next year. Cottle wants to make it clear that there were no NCAA infractions involved in the whole short-lived Winslow recruitment. "They made it clear to Tom Brennan, athletic director, and myself that they wanted to visit our campus. The trip was paid for by people from that town in Canada where they're from," said Cottle. "We did not in any way steal the Winslows from Virginia. I'll be the first to admit it; we were lucky as hell in getting them, but I'm just glad we did."

Lacrosse will reach another level in America because of the Canadian twins. The college of Loyola will reach new heights because of the "Yellowknifers," a name derived from from an early Indian translation "Yad sloof lipa no ahctog." The Winslows carry the ancient Indian inscription on their lacrosse sticks which translates as "fierce killers."

Oh, and Loyola...APRIL FOOLS!

## Athlete of the Week

### Karen Ravn

by Christine Canning  
Sports Editor

Karen Ravn has been The Greyhound's Athlete of the Week twice before - she knows what that feels like. She has been the Greyhound's top point getter for the past two seasons - she knows what that feels like also. Karen netted the game winning goal against Penn State last week - and that's something she's never felt before.

"The feeling of turning around and seeing my whole team running at me," Ravn said, "that's my best memory." Ravn's goal put Loyola on top, and allowed the Hounds to beat the defending national champions in sudden death overtime.

Since that goal Ravn hasn't slowed down. Even during a week filled with five games, Karen has consistently added a strong stick to the Loyola offense. In her next outing against UMass Karen netted three goals and one assist. Just over a day later Karen scored another game winner as the Hounds defeated UPenn in a 6-5 come from behind win.

Again, a day later Ravn scored six times in Loyola's victory over James Madison. With less than 24 hours rest after her half dozen outing Ravn led all scorers again with three more goals. To close out her busy week, Karen chipped in a pair of goals against Richmond on Sunday morning.

Behind Ravn and a strong Hound squad Loyola's women's lacrosse is ranked fifth nationally. But Ravn knows that the team can't sit back and rest. "What's important is to not sit back and be complacent. We are win-

ning because we're aggressive, but we face some tougher teams like (Fourth ranked) William and Mary. That's when we have to show them that we mean business."

Ravn, who began playing in the seventh grade will end her college career this May. As a finance major Karen hopes to work in New York City in a stock brokerage firm. But before graduation Ravn wants to see the Hounds ranked at least in the top six. That way the Hounds can enter

**"What's important is to not sit back and be complacent. We are winning because we're aggressive. . . we have to show them that we mean business."**

-Karen Ravn

into post season play.

"This season is different, you can sense it. Everyone pulls together, every one can sense that we can win, even when we are behind, we pull together . . .

For her own goals Ravn said "This season I want to be more consistent. Last year I would score five goals in one game then only one, or none in the next game."

If it's consistency Ravn is looking for, her past weeks performance is that - and then some.

## WEEKLY SPORTS SCHEDULE

### Men's Lacrosse

Saturday, April 7  
Loyola at Towson State  
7:30 p.m.

### Women's Lacrosse

Saturday, April 7  
Richmond at Loyola  
11:00 a.m.

Tuesday, April 10  
Loyola at Towson State  
4:00 p.m.

### Baseball

Thursday, April 5  
Loyola vs. Gettysburg  
3:30 p.m.

Monday, April 9  
Loyola vs. Western MD  
3:45 p.m.

### Golf

Sunday, April 8  
Towson State and George Washington  
1:00 p.m.

Monday, April 9  
Mt. St. Mary's and Western MD  
1:00 p.m.



OLLH File Photo

Back row: Alex and Jake Winslow

## Rugby beats Penn 19-12

by Jen Loew  
Sports Staff Writer

The Loyola men's rugby team defeated their first competition on the college level with a 19-12 win over the University of Pennsylvania on Saturday.

A "physical game" is what allowed the team members to play as one unit and perform several outstanding plays.

For the A-side ruggers, leading tri-scoring included sophomores Stoney LaCotta and Ed Kern totalling four points each. Junior Rob Stewart successfully kicked up the remaining points bringing the team to a "good victory."

This weekend's performance acted as a trial game in order to bring the team together against college level competition. Despite the loss of key back players

Dan Tseronis and Tim Finch to shoulder injuries and the unfortunate departure of Steve Lacke, the A-side team members find themselves working well together, but need to be more "finely tuned" in some areas.

The help of LaCotta filling in one of the key back positions is making a "big impression on the team," according to senior Matt Malcott. The ruggers plan on sharpening their plays and actions in preparation for the eighth annual Jesuit Invitational Tournament on Saturday, April 21.

Captain John Hollister sees high expectations for his players' individual abilities as well as the team's overall performances, yet agrees that "parts of the game need work."